

Architectural drawing showing a cross-section of the building and the surrounding urban context. The drawing includes a small square area labeled "Aree oggetto di intervento" (Areas subject to intervention).

This architectural elevation drawing shows a building facade with a mix of modern and traditional styles. On the left, a modern section features a flat roof and a series of rectangular windows. In the center, a traditional section has a gabled roof and a series of arched windows. On the right, another traditional section features a gabled roof and a series of arched windows. The drawing is a black and white line art illustration.

[illegible]

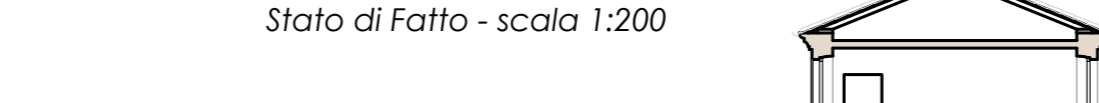
The floor plan illustrates the layout of the 'Conservatorio di Bassi Fabbricati'. Key areas include:

- RESEDA:** Three rectangular rooms along the top left, each with a staircase.
- UFFICIO TECNICO:** A room located between the first two Reseda rooms and the central staircase.
- UFFICIO AMMINISTRATIVO:** A large room at the top right.
- UFFICIO DEL SEGRETARIO:** A room below the administrative office.
- UFFICIO DEL SINDACO:** A room at the bottom right.
- RESEDA:** A smaller room located between the secretary's and mayor's offices.
- Central Staircase:** A large central area with multiple staircases.
- Entrance and Corridors:** A complex network of corridors and an entrance area at the bottom, including a large brown-shaded rectangular area.
- Structural Elements:** Blue dashed lines indicate structural walls or columns. Red dashed lines indicate other boundaries or zones.
- Handwritten Notes:**
 - '2a 2b' in red at the top left.
 - 'Via Spadella' in blue along the right edge.
 - '3' in red on the left side.
 - '15' in red at the bottom.

_ Sezione 1-1
Stato di Fatto - scala 1:200

Sezione 2-2b
Stato di Fatto - scala 1:200

Sezione 2-2a
Stato di Fatto - scala 1:200



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Spazio riservato ai timbri



1 - Prospetto est - oggetto di precedente restauro



2 - Prospetto ovest



3 - Androne carraio



4 - Prospetto nord